

Dear Betsy -

10 Apr 80

Thanks for your swell letter. I really like it and especially the end where you were slowly drifting off... Very sweet.

And your points are well taken and if it seems like ~~I~~ I haven't been talking too much I'll give your questions, at least some of them, a whirl... and maybe start to get im-
pressions from various audiences. of course, "my" audience is highly specialized (shall I say "refined") and to get a picture of a broader record market you should

probably ask your California
staff. Starts to poll their
audiences.

I love the idea of Lesbian
Community "market research."

I am using quotation marks
all over the place, aren't I?

Thanks for your lightning suggestions.
I rely completely on what other
people tell me & am grateful for
your advice. I'll use it!

This tour has been a great
success in terms of making
good connections in every
town and working very far
through political differences.
Someday maybe you'll hear
the details. But a couple

of producers have lost \$\$\$. I hate that but so far they all feel good about the concert & me & their community (or some of it) I feel positive but want \$\$\$ to make \$\$\$!!! Some day, eh.

Your comments on the production were interesting & appreciated. They were, however, the only \$\$ who were willing to produce me in LA. Maybe next time it will be good! It could be with the right combination of factors. I'll definitely be in touch. Hope we can see each other again before too long. It's good

Dedicated to the Cartwheel

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Big Woman Notecards

Berkeley California

to know
you!
Take care
XX Alix