

LADIES' VOICES

A SHORT OPERA

LIBRETTO: GERTRUDE STEIN
MUSIC: KAY GARDNER

SCENE: A TEA PARTY

Performances

May 26, 1984 10th Nat'l Womens Music
Festival • Bloomington, Indiana
June 2, 1984 Mountain Moving Coffeehouse
Chicago, Illinois

What are ladies' voices? What are ladies' voices? What are ladies' voices?
Do you mean to believe me? Do you mean to believe me? Do you mean...
Have you caught the sun? Dear me, have you caught the sun? Have you caught the sun?

KAY GARDNER'S CONCERT & TEACHING SCHEDULE:

- June 15, 16 & 17 MUSIC & HEALING INTENSIVE • Blueberry Cove Camp
Tenant's Harbor, Maine
- June 21 BENEFIT CONCERT for Chris Madsen Legal Fund • Paine Hall
Harvard University • Cambridge, MA
- June 22, 23 & 24 MUSIC & HEALING INTENSIVE • Greater Rhode Island YWCA
CONCERT • Saturday night on "Y" land
- July 23-27 MUSIC & HEALING INTENSIVE • Omega Institute of
Holistic Studies • Rhinebeck, New York • CONCERT
- August 4 & 5 "THE SEASONS" for chamber ensemble & dancer with
Maria-Jimena Lasansky • MAINE FESTIVAL • Brunswick, ME
- August 28, 29 & 30 Featured in Arcady Chamber Players' summer
concerts in Blue Hill, Manset & Bangor, Maine
- Sept. 2 CONCERT with C.T. & APRIL at New England Women's
Musical Retreat
- Oct. 8, 15, 22, 29 LECTURE SERIES on MUSIC & HEALING at Los Angeles
& Nov. 5 Philosophical Research Society

AVAILABLE FOR WEST COAST BOOKINGS FROM OCTOBER 6 - THANKSGIVING

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Kay Gardner's recording of A RAINBOW PATH;
a conceptual album of eight pieces of music
for enhancing meditation, relaxation & healing;
will be released in late summer by Ladyslipper
Records, P.O. Box 3124, Durham, NC 27705.

Other recordings featuring Kay are:

- LAVENDER JANE LOVES WOMEN (1973) Women's Wax Works
with Alix Dobkin & Patches Attom
 - MOONCIRCLES (1975) Urana Records
 - EMERGING (1978) Urana Records
 - WOMEN'S ORCHESTRAL WORKS (1980) Galaxia Records
New England Women's Symphony with Antonia Brico,
Miriam Barndt-Webb, Jean Lamon & KG conducting
 - MOODS & RITUALS: Meditations for Solo Flutes (1981)
Even Keel Records
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